

CULTURAL HERITAGE

Louisiana Folklife Village



Step into the Louisiana Folklife Village and discover many of the state's generations-old traditions and cultural highlights. Here you can see artists create elaborate sculptures for Mardi Gras floats, blacksmiths forge decorative ironwork for French Quarter balconies, musicians meticulously hand craft accordions, and Mardi Gras Indians bead their suits. Learn how to knit a shrimp net, build a pirogue or glitter a Muses shoe. These are only a few of the dozens of traditions featured in the Louisiana Folklife Village that bear witness to our state's unique cultural and diverse history. Special programming this year includes memorial tributes and traditions, and cultural healing practices. Visit the Folklife Village to learn more about these unique community customs that honor loved ones and sustain self care.

Native American Village



The Native American Village offers an oasis of tranquil charm. Relax under the shade of a palmetto-thatched chickee while enjoying traditional drumming and singing by indigenous dance and powwow troupes. Taste traditional southeastern maque choux as you watch demonstrations of basket weaving and woodcarving by Louisiana's tribal elders. In honor of UNESCO declaring 2022-2032 as the Indigenous Language Decade, we feature two special projects working hard to preserve and revitalize Indigenous Languages in our communities.



Grandstand Exhibits

Allons A Louisiana – 60 years of Arhoolie in Louisiana

From the beginning of Arhoolie Records, founder Chris Strachwitz documented the music and musicians of Louisiana. From traditional jazz in New Orleans and deep blues in Baton Rouge to the wonderful Cajun, Creole, and Zydeco music of Southwest Louisiana, Chris recorded and released scores of albums highlighting the unique sounds of the state. Along the way, he carried his camera to capture the people, places, and community traditions that made Louisiana such a vibrant home for music. Allons A Louisiana takes viewers to the Jazz Fest stage, the clubs of New Orleans, and into the homes and dancehalls of Acadiana, where Chris first encountered the music that Arhoolie shared with the world. Co-curated with the New Orleans Jazz & Heritage Foundation Archive.



Exhibits Located in Sylvester "Hawk" Francis Hall

CRAFTS

Contemporary Crafts

Set among the Blues, Gospel and Jazz tents in Heritage Square, Contemporary Crafts is a nationally recognized showplace of artists displaying and selling handmade fine art and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States.



First weekend New York fashion designer, Selma Karaca, will exhibit her one-of-a-kind women's apparel. Selma's lovely & unique clothing is flattering on all body types. Fashionista's really must check out Selma's booth with all of its stunning offerings.

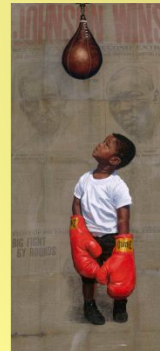


Showcasing his fabulous handmade aluminum hollow body and cigar box guitars on second weekend is New Orleanian Michael Cain. Each metal body is hand formed and welded. Various surfaces are applied from highly polished to distressed paint inspired by hot rod car culture.

Congo Square African Marketplace

Filled with music, art, and energy, the Congo Square African Marketplace is alive with the culture and spirit that helped create the jazz and heritage for which New Orleans is known. Enjoy the exchange of wares, customs, and ideas that embody a true marketplace experience as you encounter people and art from throughout the African Diaspora.

Returning to the Festival, first weekend artist Manual Corona of *Khepa Jewelers* will be presenting high-quality wearable art pieces that have become an heirloom for many families. His jewelry denotes healing, transformation, and manifestation - an all inclusive representation of the African Diaspora and the cultural art that has been passed down for generations.



Richard Wilson is a festival favorite from Greenville, N.C., who has been participating in the Congo Marketplace since 2009. His sketch work with hard pastels on primed board or paper includes several layers of sand mixed with gesso to add texture, and layered with 50 color combos of pastel. His work creates a narrative that is nostalgic.

Louisiana Marketplace

Louisiana Marketplace, located in the Folklife Village, features exceptional handmade crafts uniquely representing New Orleans and Louisiana's architecture, music and culture. Each weekend, the Marketplace offers a variety of artistic media by the state's finest traditional and contemporary artists.



New to the Festival and Louisiana Marketplace, multimedia artist, Veronica Casares Lee will exhibit her incomparable clay sculptures first weekend only. Veronica does both wall hung and free standing sculptures.



Master woodworker, Greg Arceneaux will exhibit his stunning workmanship in Louisiana Marketplace on the second weekend. Using indigenous materials he handcrafts a line of furniture based on Early Creole & Acadian styles, with 18th century joinery (no nails) and other traditional techniques.